

THE DANCES

Beach Spring
Bonny Cuckoo
Collier's Daughter
Cottonwood
Fireflies
Fourpence Hapenny Farthing
Jaque Latin
Lovely Nancy
Mad Robin
Merrymakers Jubilee
Red and All Red
Saint Margaret's Hill
Spring in Sebastopol
Wa' is Me
Whiskey Before Dinner

Beach Spring

Leslie Lassetter

4 couple longways set

2002

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- A1 1-4 In fours, circle L once round
- A2 1-4 Serpentine: W2 and M3 leading and passing by L-shoulder, W2 leads W1, M1, and M2 counterclockwise in a single file circle into bottom half of the set [W2 ends in W3's original place]; while M3 leads M4, W4, and W3 counterclockwise in a single file circle into the top half of the set. [M3 ends in M2's original place]
- B 1-2 4s at the top cast to 2nd place, while 3s (in 2nd place) lead up 1 place to the top of the set.
- 3-4 2s and 4s (current middle couples) cast down 1 place, while 1s (in bottom place) lead up to 2nd place. [End 3-1-4-2, proper]
- 5-8 Face partner. In fours dance 4 changes of R & L, with hands.

Bonnie Cuckoo

Gail Ticknor

4 couple longways set

1986

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- A 1-4 1s dance down center past 2 couples, cast up to 2nd place (2s move up).
 5-8 1s R-hand turn halfway and face down; with neighbor below, L-hand turn halfway.
 9-12 4s dance up center past 2 couples, cast down to 3rd place (1s move down)
 13-16 4s R-hand turn halfway and face up; with neighbor above, L-hand turn halfway
 [Order now 2-4-3-1, 4s and 1s improper]
- B 1-4 All circle L
 5-6 Balance forward and back
 7-8 Change places with new neighbor as follows: Men balance back and forward moving one place to the L while Women balance forward and back moving one place to the R
 9-12 All circle R
 13-14 Balance forward and back
 15-16 Partners 2-hand turn to end proper (new 1s and 3s turn 1/2 ; new 2s and 4s turn once round)

Whiskey Before Dinner

Gary Roodman

Duple minor longways improper

2006

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- A1 1-2 R-hands across halfway
 3-4 Women cross, then men cross
- A2 1-2 Circle L halfway
 3-4 (Face along the line) Neighbors back-to-back, ending in line of 4
- B1 1-2 Forming a wave, all set R & L (triple time setting)
 3-4 Men R-hand turn halfway; partners, L-hand turn halfway. (Face partner)
- B2 1-2 Partners set R & L (triple time setting)
 3-4 Fractional Hey and Lead Away: Women pass partner by R, loop R, and face out while Men weave across and offer R-hand to neighbor
- C1 1-2 With neighbor, lead away
 3-4 Turn individually, lead back, pass through, and turn around into
- C2 1-4 4 changes of R & L with hands

Wa' is Me, What Mun I Do?

Playford

Duple minor longways set

1696

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|----|-------|---|
| A1 | 1-4 | 1 st man set L moving forward to women. All 3 set R, circle L (1 st man release partner's hand) |
| | 5-8 | 1 st man lead women around 2 nd man, ending in 2 nd woman's place (Men now below women) |
| A2 | 1-4 | 2 nd man set L moving forward to women. All 3 set R, circle L (2 nd man release 1 st woman's hand) |
| | 5-8 | 2 nd man lead women around 1 st man, ending in 1 st woman's place (All are progressed, improper) |
| B | 1-2 | Fall back from partner, come forward to meet |
| | 3-4 | Circle L one place with 2 side-steps |
| | 5-6 | Lead partner out, turn individually, lead back |
| | 7-8 | All cast over R-shoulder one place L to end home |
| | 9-10 | 1 st corners meet, fall back |
| | 11-12 | 2 nd corners meet, fall back |
| | 13-16 | 3 changes of R & L with hands |

Collier's Daughter

Playford

Duple minor longways

1728

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|----|-----|---|
| A1 | 1-4 | 1s cross and go below (2s moving up) |
| | 5-8 | 1s two-hand turn once round, ending improper |
| A2 | 1-4 | 1s repeat with next couple below (who do not move up) |
| | 5-8 | 1s two-hand turn once round, ending proper |
| B1 | 1-8 | 1s lead up and circle with original 2 nd couple; all turn single L |
| B2 | 1-4 | Those four, 4 changes of R & L without hands |
| | 5-8 | Partners 2-hand turn once round |

Cottonwood

Brooke Friendly/Chris Sackett

Duple minor longways

2003

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|----|-----|---|
| A1 | 1-4 | 1 st corners, L-hand turn once around, into |
| | 5-8 | With neighbor, L-shoulder Back to Back |
| A2 | 1-4 | 2 nd corners, L-hand turn once around, into |
| | 5-8 | With partner, L-shoulder back to back |
| B1 | 1-4 | 2s slip up between the 1s, set down and up |
| | 5-8 | 2s slip back down, set up and down |
| B2 | 1-4 | 1s slip down between the 2s, set up and down |
| | 5-8 | 1s slip back up and cast to progressed place (2s moving up) |

Spring in Sebastopol

Philippe Callens

Duple minor longways

2004

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|----|-----|---|
| A1 | 1-2 | 1s set |
| | 3-4 | 1s 2-hand turn halfway |
| A2 | 1-2 | Neighbors set |
| | 3-4 | Neighbors 2-hand turn halfway (end close to partner) |
| B1 | 1-4 | Neighbors with inside hands joined fall back a double, then come forward turning single R |
| | 5-8 | Right and left variant: 1s do 3 changes, 2s only 2 changes. 1s start with partner by R-hand |
| B2 | 1-4 | ½ poussette counter-clockwise |
| | 5-8 | Double ½ figure 8, 1s crossing up, 2s casting down to begin |

Saint Margaret's Hill

Playford

3 couple longways set

1710

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|----|-----|---|
| A | 1-4 | 1s cast down (2s moving up) and 2-hand turn $\frac{3}{4}$, forming lines of 3 (1 st woman between 2s, 1 st man between 3s) |
| | 5-8 | Lines of 3 fall back and come forward. Circle 6 halfway. |
| B1 | 1-4 | 1s turn person on R by R-hand, partner by L-hand $\frac{3}{4}$. (Face down) |
| | 5-8 | 1s (improper) lead down through bottom couple, cast up to middle, 2-hand turn halfway to end proper |
| B2 | 1-4 | 1s turn person on R by L-hand, partner by R-hand $\frac{3}{4}$. (Face up) |
| | 5-6 | 1s (improper) lead up through top couple, cast down to middle |
| | 7-8 | All 2-hand turn halfway to end proper
[Ending order: 3-1-2] |

Fireflies

Fried de Metz Herman

Duple minor longways

1987

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|----|-----|---|
| A1 | 1-4 | 1 st Corners R-shoulder gypsy, flowing into |
| | 5-8 | 1 st Corners dance around their partner's place to end in each other's place <u>while</u> 2 nd Corners meet and fall back |
| A2 | 1-4 | 2 nd Corners R-shoulder gypsy, flowing into |
| | 5-8 | 2 nd Corners dance around their partner's place to end in each other's place <u>while</u> 1 st Corners meet and fall back.
[All are now progressed and improper] |
| B1 | 1-4 | Partners, R-shoulder back-to-back (end by turning R to face out of the set) |
| B2 | 1-4 | Partners face-en-face R-shoulder, ending still facing out |
| C | 1-4 | Neighbors lead out, turn individually, lead back |
| | 5-8 | Double $\frac{1}{2}$ figure 8 (1s start by crossing up; 2s start by casting down) |

*Fourpence Hapenny Farthing
or The Jockey*

Playford

Duple minor longways 1709

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|----|-----|---|
| A1 | 1-4 | 1 st Corners, set forward, fall back |
| | 5-8 | 1 st Corners 2-hand turn once round |
| A2 | 1-8 | 2 nd Corners the same |
| B1 | 1-2 | 1 st Corners change places |
| | 3-4 | 2 nd Corners change places |
| | 5-8 | 1s ½ figure 8 up |
| B2 | 1-4 | 2s ½ figure 8 down |
| | 5-8 | Partners, 2-hand turn once round |

Red and All Red

Thompson

3 couple longways set

1757

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|----|-------|---|
| A1 | 1-4 | Partners set and turn single |
| | 5-8 | Partners 2-hand turn halfway and fall back |
| A2 | 1-2 | 1s set to each other |
| | 3-4 | 1s set to 2 nd woman |
| | 5-8 | 1s and 2 nd woman circle L once round. 1s face 2 nd man |
| B1 | 1-2 | 1s set to 2 nd man |
| | 3-6 | 1s and 2 nd man circle L once round |
| | 7-8 | 1 st man lead partner around 2 nd man, leave her behind the two men |
| | 9-10 | 1 st man continue clockwise until behind the two women |
| | 11-14 | Circle 3-hands on sides once round, opening out into hands-6. |
| B2 | 1-6 | Circle 6-hands once round |
| | 7-10 | 2 nd man and 3 rd woman leading partner, end couples dance clockwise halfway around the set |
| | 11-14 | Partners 2-hand turn once round
[Ending order: 3-1-2] |

Merrymakers Jubilee

Ellen Taylor

3 couple longways set

1999

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|---|-------|--|
| A | 1-4 | 1s set R & L, cross and go below (2s moving up) |
| | 5-8 | 3s gate 1s down once round |
| | 9-12 | 1s ½ figure 8 down through the 3s |
| | 13-16 | 2s gate 1s up once round |
| B | 1-8 | Heys for 3 across the set (M1 with the 3s, W1 with the 2s) |
| | 9-16 | Heys for 3 across the set (W1 with the 3s, M1 with the 2s) |
| C | 1-4 | 1s and 3s, R-hands across once around |
| | 5-8 | 1s and 2s, L-hands across once round |
| | 9-14 | 1s and 3s, 3 changes of R & L with hands |
| | 15-16 | Partners 2-hand turn once round |

Jaque Latin

Willsem

Duple minor longways

1755

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|----|-----|--|
| A1 | 1-8 | 1 st woman and men hey for 3, 1 st woman and 2 nd man starting L-shoulder |
| A2 | 1-8 | 1 st man and women hey for 3, 1 st man and 2 nd woman starting R-shoulder |
| B1 | 1-4 | 1s cross and go below (2s moving up) |
| | 5-8 | 1s cross and go below the next couple (2s do not move up) |
| B2 | 1-4 | 1s lead up to meet original 2 nd couple, set to them |
| | 5-8 | 1s lead through original 2 nd couple, cast down to progressed place |
| C1 | 1-4 | 1s and 2s, facing on diagonal set R & L twice |
| | 5-8 | 1s and 2s, L-hands across once round |
| C2 | 1-4 | 1s and 2s, facing on diagonal set R & L twice |
| | 5-8 | 1s and 2s, R-hands across once round |

Lovely Nancy

Johnson

Duple minor longways

1744

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|----|-----|---|
| A1 | 1-4 | 1s set and turn single |
| | 5-8 | Chase: 1 st woman cast down, followed by partner (2s move up) |
| A2 | 1-4 | 2s set and turn single |
| | 5-8 | Chase: 2 nd woman cast down, followed by partner (1s move up)
[All now home but improper] |
| B1 | 1-4 | Men lead through the women, cast back |
| | 5-8 | Those four clap, circle once round |
| B2 | 1-4 | Women lead through the men, cast back |
| | 5-6 | Those four clap, circle halfway |
| | 7-8 | All turn single L |

Mad Robin

Playford

Duple minor longways

1686

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|----|-----|--|
| A1 | 1-4 | 1 st Man and 2 nd woman turn by R-hand |
| | 5-8 | 1s turn by L-hand, 1 st man then dancing outside to 2 nd place (2 nd man moves up) |
| A2 | 1-4 | 1s turn by L-hand |
| | 5-8 | 1st woman and 2 nd man turn by R-hand, 1 st woman then dancing outside to 2 nd place (2 nd woman moves up)
[All now progressed] |
| B1 | 1-4 | 1s dance around original neighbor above by R-shoulder |
| | 5-8 | 1s 2-hand turn once round |
| B2 | 1-4 | 2s dance around original neighbor below by L-shoulder |
| | 5-8 | 2s 2-hand turn once round |