

## Notes on Dance Sources for the 2010 Mad Robin Ball by Robert Moir

**Amarillis** Dance notation as in Keller & Shimer, music in Barnes'

**Chelsea Reach** Dance notation as in Keller & Shimer except as shown below, music in Barnes.

### **Part I**

#### **A2 1 – 4 Replace**

'**while** head couples gipsy once around separate, pass through corner places'

**by**

'**while** head couples gipsy three quarters, and head for corner places to face side couples in lines across the hall'

### **Part II**

#### **A2 3 – 4 Replace**

'passing right shoulder.'

**by**

'passing left shoulder'

**Childgrove** Dance notation as in Keller & Shimer, music in Barnes.

**The Drummer** Dance notation as in Charles Bolton, Retreads Volume 7 – 17th and 18th century dances edited by Charles Bolton, music in Barnes.

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- A1 Circle hands-four left, star left back to place, moving into,  
A2 Circle hands-four right, star right back.  
B1 1s cross and cast down and half figure-eight up **while** 2s face partner, set up and back and lead up to end in progressed places.  
B2 Four changes of rights and lefts.

**Gypsy Round** Dance notation by Eric Liber, music in Barnes.

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- A1 Circle hands-four left, star left back to place, moving into,  
A2 Circle hands-four right, star right back.  
B1 1s cross and cast down and half figure-eight up **while** 2s face partner, set up and back and lead up to end in progressed places.  
B2 Four changes of rights and lefts.

**Jack I'll Tickle** Thee Dance notation by D. and J Wickens

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- A1 1<sup>st</sup> man cast to middle while 2<sup>nd</sup> man moves up, 1<sup>st</sup> man two-hand turns 3<sup>rd</sup> woman while 2<sup>nd</sup> man turns his partner.  
1<sup>st</sup> woman cast to middle while 2<sup>nd</sup> woman moves up, 1<sup>st</sup> woman two-hand turns 3<sup>rd</sup> man while 2<sup>nd</sup> woman two hand turns 1<sup>st</sup> man.
- B1 1s circle left and right with 3s  
1s circular hey with 2s, starting with partner.  
1s and 3s change places
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**Love's Triumph** Dance Notation as in Keller & Shimer, music in Barnes.

**Mr. Beveridge's Maggot** Dance Notation as in Keller & Shimer except as shown below, music in Barnes.

**A2 1-2 Replace**

‘ 1<sup>st</sup> couple turn single to right’

**by**

‘ 1s cloverleaf turn single’

**B1 1-8 Replace whole section as shown**

1-2 1s cross & move down **while** 2s meet and lead up

3-4 1s back to back and face up, ending next to each other facing up,  
**while** 2s cast onto ends of line of four facing up

5-8 line leads up and falls back, 1s cross up and cast **while** 2s meet and lead up.’

**B2 Omit the B2 section as in Cecil Sharp's version**

**Olive's Waltz** Dance Notation by Robert Moir,

- A1 Men individually set right and left to partners, then women individually set; all turn single. Partners two-hand turn half, opening out to face neighbors (1s down, 2s up).
- A2 Partners retain inside hands. 1s set to 2s, who graciously acknowledge them. 2s repeat set to 1s. All turn single and circle left half.
- B1 Star right, turn single left. Star left back. Release hands in time for 1<sup>st</sup> woman and 2<sup>nd</sup> man to end facing out with 1<sup>st</sup> man and 2<sup>nd</sup> woman facing partner's back.
- B2 Partners, acting as a unit, dance forward two waltz steps and fall back two waltz steps into neighbors place\*. 1<sup>st</sup> woman and 2<sup>nd</sup> man turn right to face into the set. 1s cast while 2s lead up and both cloverleaf single (1s down, 2s up).

\*This chevron figure is called “double dance”

**Prince William** Dance Notation as in Keller & Shimer, except this will be danced as a three couple set, music in Barnes

**Rosamond's Pond** Dance notation as in Charles Bolton, music in Barnes.

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A1	1-4	1 <sup>st</sup> corners give right then left, release hands and turn single to place <b>while</b> 2 <sup>nd</sup> corners move clockwise around outside to each others place.
	5-8	Repeat with 2 <sup>nd</sup> corners.
A2	1-8	Repeat from new position. Note: the movement around is always clockwise.
B1	1-4	1 <sup>st</sup> corners pass left, turn single right.
	5-8	2 <sup>nd</sup> corners pass right, turn single left.
B2	1-4	Half poussette clockwise.
	5-8	1s cross and cast <b>while</b> 2s cross up to progressed place.

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**The Severn Bore** Dance Notation by Fried Herman, 1997, music in Barnes

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A1	1-2	1 <sup>st</sup> man sets forward right to 2 <sup>nd</sup> woman and left to partner into,
	3-4	1 <sup>st</sup> man turns single to place into,
	5-8	1 <sup>st</sup> man and both women circle left, release hands & spiral to place.
A2	1-8	Repeat for 1 <sup>st</sup> woman and both men.
B1	1-4	1s meet and lead down and turn towards partner to face up <b>while</b> 2s cast up, meet, join inside hands and follow 1s down.
	5-6	1s lead up <b>while</b> 2s, facing 1s back up (the Severn Bore).
	7-8	1s loop outside & around 2s to end in middle of line of 4 across room, facing neighbors while 2s lead down, cast up following 1s to end of lines and face neighbors (3/4 gypsy).
B2	1-6	Straight hey starting with right shoulder with neighbor until 1s meet in the center a second time.
	7-8	1s left hand turn into progressed places as 2s move up.

**Sir Watkins Jig** Dance notation by Charles Bolton, music in Barnes

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A1	1-8	1s wide cast to middle and two-hand turn, 2s wait and lead up on bars 5-8.
A2	1-8	1s and 3s four changes of rights and lefts, starting with partners. 1s lead down through 3s and cast to middle.
B1	1-4	1s lead up through 2s and cast to middle and turn single (M right, W left).
	5-10	Slip-circle left half way, open into lines.
B2	1-4	With hands, set right and left, falling back, Turn single moving forward, and two-hand turn partner half.
	5-10	

**6 for the Six proud Walkers** Dance notation by Fried Herman, 1994, Music in Barnes

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| A1 | 1-2 | Circle hands-four left, halfway.                |
|    | 3-4 | Neighbors take hands and fall back.             |
|    | 5-8 | 2s gate 1s up.                                  |
| A2 | 1-8 | Repeat with 2s in 1s position.                  |
| B1 | 1-4 | Two changes of rights and lefts.                |
|    | 5-8 | Partners 2-hand turn half way, end facing up.   |
| B2 | 1-8 | Double figure-eight, 2s cast down, 1s cross up. |

**Sun Assembly** Dance notation as in Keller & Shimer, music in Barnes.

**Wolverton Hall** Dance notation by Peter Andre, 2000, music in Barnes

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| A1 | 1-4 | With neighbor, in a double and out.   |
|    | 5-8 | Partners cross (Hole in the Wall).  |
| A2 | 1-4 | Individually, go forward and meet partner, 1s cast <b>while</b> 2s lead up. |
|    | 5-8 | Men cross right, women cross right.   |
| B1 | 1-4 | Men dance around partners passing right shoulders (clockwise).              |
|    | 5-6 | Circle hands-four left half way.  |
|    | 7-8 | Cloverleaf turn single, 1s down, 2s up.                                     |
| B2 | 1-4 | Women dance around partners passing left shoulders (anti-clockwise).        |
|    | 5-6 | Circle hands-four right half way.   |
|    | 7-8 | 1s cast down while 2s lead up.  |