

## Mad Robin Ball 2018 dance notes

"R&L" indicates hands, "circular hey" indicates no hands.

CW/CCW = clockwise/counterclockwise.

The term "gypsy" has been replaced with "shoulders around."

Unless otherwise specified, hand turns and circles are once around, corner/partner/neighbor changes are by R shoulder, and duple minor dances are proper.

PDFs of all the tunes not in Barnes can be found here: <https://tinyurl.com/mad-robin-nibs>

## After-Dinner Maggot

Gary Roodman, 2005

Tune by Jonathan Jensen

4/4 triple minor longways, Dm

Video link: <https://www.youtube.com/watch?v=mVMORGTnOic>

Not in Barnes

- A 1-8 W1, followed by P, casts down 1 place and crosses the set, into a single file circle with the 3s. 1s and 3s end facing up.  
9-16 Parallel heys along the sides, 1s (in middle) and 2s (at top) passing R shoulder to start.
- B1 1-4 All face P (W2 and W3 flip to face in) for set and turn single.  
5-8 All 6 circle 1/2 and fall back into lines.
- B2 1-4 Face P for set and turn single.  
5-8 1st long diagonals (W3 and M2) change by R, then 2nd diagonals (W2 and M3).

## Beautyberry

Joseph Pimentel, 2005

Tune: "Baptist Johnson" by Turlough o'Carolan

6/8 duple minor longways, C

Video link: <https://www.youtube.com/watch?v=c3SYdL-KFvY>

Not in Barnes

- A1 1-4 1st corners set and turn single.  
5-8 Top couple (1s) cross and go below as 2s wait and then move up.  
9-12 1st corners (Men) R-hand turn.
- A2 1-4 2nd corners (Women) set and turn single.  
5-8 Top couple (2s) cross and go below as 1s wait and then move up.  
9-12 1st corners (orig. 2nd corners) R-hand turn.
- B 1-4 Fall back with N (with hands), then step L and honor P.  
5-8 P back to back.  
9-12 R-hand star halfway and turn single L.  
13-16 L-hand star once around.

Note: In this dance the notes refer to positions rather than people, thus "2nd corners" refers to whoever is in that spot at the moment. In B 1-4, don't fall back very far.

## Bonny Kate of Perth

Walsh, 1718, interpretation by Andrew Shaw, 2009

6/8 3-couple longways set, Dm

Video link: <https://www.youtube.com/watch?v=ysbF6jUkJIQ#t=1m30s>

Not in Barnes

- A1 1-4 1s dance down the center (2 sk. ch.), then turn away from each other (4 wk. st) to end below the 3s, facing out.  
5-8 1s and 3 handy-hand turn once around (R on men's side, L on women's side. Wk. st.). 1s end facing out below 3s.
- A2 1-4 1s dance up outside (2 sk. ch.), then meet and turn up to face out at top (4 wk. st.)  
5-8 1s and 2s handy-hand turn once around (L on men's side, R on women's side. Wk. st.). 1s end facing out at the top.
- B1 1-8 Morris hey, 1s down outside to start. 3s may cast into the hey. (Sk. st. or sk. ch. ) 1s end facing out at the top.
- B2 1-4 1s and 2s mirror gypsy 1-1/2 with neighbor, ending with the 1s in the middle facing in.  
5-8 While 1s lead to bottom and cloverleaf turn single (MR, WR), the 3s cast up to middle place.

## Companions

Victor Skowronski 2003

Tune: "Rondo II, Mon Amy" by Susato

4/4 duple minor longways, proper, Dm

Video link: <https://www.youtube.com/watch?v=JUXUlrBdXuc> (start at about 50 seconds in)

Barnes 2

(All references to corners are to original positions.)

- A1 1-4 Without hands, circle left one place, balance in and out.
- A2 1-4 That again. All are progressed and improper.
- B1 1-4 Chevrons: 1st corners change, passing R shoulders, then back across the set into their neighbors' places as the neighbors cast CW into the 1st corners' places (during bars 3-4). All are now un-progressed and improper.
- B2 1-4 Poussette CW 1/2, W1 and M2 forward to start. Partners should release hands early so that the second corners can continue backing up to form the ends of a line of four and the first corners can step into the middle and face each other.
- C1 1-6 All dance 6 changes of a hey for four across, starting with the 1st corners (in the middle) passing L shoulders. End with the 1st corners at the ends improper and the 2nd corners in the middle proper facing each other.
- C2 1-3 While 2nd corners gypsy L 3/4, the 1st corners loop R toward progressed places.  
4-6 With partner, all gypsy R-shoulder 1-1/4 to progressed places.

## Elverton Grove

Walsh, 1712, interpretation by Tom Cook, 1975

Video link: <https://www.youtube.com/watch?v=270bekpbLKc> (video is slow, but clear)

- A1 1-2 All turn single R.  
3-4 All balance forward and back.  
5-8 All cross over, passing P by R, and turn R to face P.
- A2 1-8 All that again to home.
- B 1-4 Men lead through women and cast home.  
5-8 Women lead through men and cast home.  
9-14 1s whole figure 8 down through 2s (12 steps, skipping is suggested).  
15-20 2s whole figure 8 up through 1s (12 steps, skipping is suggested).  
21-22 1s cast down as 2s move up.

Note: After the 1st time through, the turn single in the A1 (but not A2) can optionally be a mirror turn single, with the 1s turning down and the 2s turning up.

## Felix's Name Day

Dance and tune by Michael Ciccone, 2001

6/8 duple minor longways, D

Video link: <https://tinyurl.com/felixsnameday>

Not in Barnes

- A1 1-4 1st corners set and change places, passing R shoulders. They turn R to face N across set.  
5-8 2 changes of Rs and Ls, starting with N.
- A2 1-4 2nd corners set and change places, passing R shoulders. They turn R to face same N along line.  
5-8 2 changes of Rs and Ls, starting with same N and keeping hold of P's L hand to form LH star.
- B1 1-4 LH star.  
5-8 RH star, and keep RH with N to face out for...
- B2 1-4 R in R with N, lead out, turn alone and lead back in.  
5-8 P 2H turn 1-1/2.

## Goose and Gridiron

Thompson 1768, interpretation by Tom Cook, 1975

6/8 3-couple longways set, 1s and 3s improper, A

No video available

Barnes 1

- A1 1-4 1s cross by L and go below, 2s moving up.  
5-8 1s 1/2 figure 8 down through 3s, who wait and then LH turn 1/2.
- A2 1-4 1s lead up through 2s and cast back down to 2nd place.  
5-8 1s 2H turn and fall back into ring of 6.
- B1 1-8 Slipping circle L and R, ending with top 2 couples facing N and bottom couple facing P.
- B2 1-8 5 changes of a grand chain for 6 as follows: R (2 bars), L (2 bars), R, L, R (4 bars total).

## Horseplay

Gary Roodman, 2002

Tune: "Branle des Chevaux" by T. Arbeau

4/4 duple minor longways improper, C

Video link: <https://www.youtube.com/watch?v=OHnmVmpjxiQ&feature=related> (start at about 30 seconds in)

### Barnes 2

- A1 1-4 All face P for set and turn single.  
5-8 2 changes of Rs and Ls, starting with P.
- A2 1-8 That again to home.
- B1 1-4 Form lines of 4 facing down: 1s cast down, meet in the middle and mirror turn single up and away from each other to end in the middle, facing down, as 2s lead up and cast out to the ends of the line.  
5-8 Lines of 4 fall back (up) and come forward.
- B2 1-4 With N, all gypsy R, 1-1/4 on men's side and 1-3/4 on women's side until you can meet new N.  
5-8 With new N, 2H turn once around and face P.

## Jane

Philippe Callens, 2010

Tune: "Jane's Song" by Charlene Thompson, 2008 (Written for Jane Graham)

3/4 4-couple longways set, G

Video link: <https://www.youtube.com/watch?v=c7QDGK3X62U>

### Not in Barnes

- A 1-2 Men's line fall back setting R and L (with hands).  
3-4 Women's line the same.  
5-8 Pass P by R and loop L into their place to face them.  
9-12 Set forward to P and turn single back out into a ring of 8.  
13-16 Circle halfway, ending in lines proper.
- B1 1-4 On the R diagonal, back to back.  
5-8 M1 (at bottom) and W4 (at top) cast up or down the outside of the set, the rest of their lines following them, to invert their lines. All are home. Face N along own line.
- B2 1-4 In own line, half hey for 4, passing N by R to start, ending 4-3-2-1.  
5-8 In own line, *only* top 3 dancers dance half hey for 3, passing R at top to start.
- Notes: In B1 1-4 the diagonal back to back will always be with the same person. In B1 5-8, the dancers leading the casts are the ones who did not dance the back to back in the previous phrase.

### King's Maggot (or New York)

Young/Walsh 1718, Shaw 2017

3/2 3-couple longways set, Bb

Video link: <https://www.youtube.com/watch?v=yA2LZxUbJg4>

Not in Barnes

- A1 1-2 1s cross and go below, 2s moving up.  
3-4 1s 2H turn 1x.
- A2 1-2 1s (improper) lead down through 3s and cast back to middle.  
3-4 1s 2H turn 3/4 to face up/down, then pass by R to end facing out toward ends
- B1 1-2 1st contra corners (M1/W3, W1/M2) LH turn 3/4.  
3-4 1s RH turn ~3/4.
- B2 1-2 2nd contra corners (M1/W2, W1/M3) LH turn 3/4.  
3-4 1s RH turn 3/4 to middle places proper, M1 facing up and W1 facing down.
- C1 1-4 R-shoulder whole heys across on the ends (W1 with 3s, M1 with 2s).
- C2 1-4 L-shoulder whole heys across on other ends (W1 with 2s, M1 with 3s), 1s ending in middle proper.
- D1 1-4 1s back to back (3 steps out, 3 steps back), ending close, then turn single R out to line (6 steps).
- D2 1-2 1s and 3s 2 changes of Rs and Ls.  
3-4 1s and 3s RH turn P 1/2 and fall back to line. 231

### Mr. Hamilton's Inauguration

Joseph Pimentel, 2006

Tune by Debbie Jackson

9/8 duple minor longways, G

Video link: [https://www.youtube.com/watch?v=puA96blT\\_lo](https://www.youtube.com/watch?v=puA96blT_lo)

Not in Barnes

- A 1-2 LH turn N 1x (it's brisk).  
3-4 2nd corners L-shoulder cross, as in Hole in the Wall.  
5-6 RH turn P 1x (it's brisk).  
7-8 1st corners L-shoulder cross, as in Hole in the Wall.
- B 1-2 Circle L 1/2.  
3-4 P 2H turn 1/2 and open to face Ns.  
5 Slow set L only (3 beats).  
6 Turn single R (3 beats).  
7-8 Single file circle CW 1/2 to meet new Ns.

Note: The A part of this dance requires brisk and smooth movement to complete each part in time. The B part requires slower and smaller footwork to avoid arriving too early. The whole dance richly rewards careful phrasing.

### Mr. Isaac's Maggot

Playford 1695, reconstructed by Cecil Sharp 1916

3/2 duple minor longways

Video link: <https://www.youtube.com/watch?v=eYp0bryJsVc>

Barnes 1

- A1 1-8 1st corners R-hand turn, releasing hands early so M1 can go outside of M2 to home.
- A2 1-8 2nd corners L-hand turn as above, W1 going around W2 to home.
- B 1-2 Take hands with N and fall back 6 steps.
- 3-4 Come forward 3 steps, then turn single moving forward.
- 5-8 3 changes of a circular hey ending in a line of 4 facing up, all proper, 2s on the ends.
- 9-10 With hands, line of 4 lead up a double and back.
- 11-12 Dance up slightly as 2s gate 1s around to progressed places.

### My Lady of the Lake

Loretta Holz, 2005

Tune: "Lavinia's Waltz" by Charlene Thompson, 2005

3/4 duple minor longways, Em

Video link: <https://www.youtube.com/watch?v=96AInwPy7H4> (start at 1:50 seconds in)

Not in Barnes

- A1 1-4 1s 1/2 figure 8 down through 2s.
- 5-8 CCW 1/2 poussette (M1 forward to begin).
- A1 1-4 2s 1/2 figure 8 down through 1s.
- 5-8 CCW 1/2 poussette (M2 forward to begin). All are improper and unprogressed.
- B1 1-4 1st corner places RH balance and box the gnat to trade places (keeping hands).
- 5-8 2nd corner places join R hands for RH star 1x. 1st corner places release hands.
- B2 1-4 2nd corner places RH balance and box the gnat to trade places (keeping hands).
- 5-8 1st corner places join R hands for RH star 1x. All release hands and fall back to sidelines.

### Sherry at the Ball

Steve Otlowski, 2016

Tune: "Valse des Pastouriaux" by Jacky Molard

3/4 3-couple longways set, G

Video link: <https://www.youtube.com/watch?v=zKfthjnUA-I> (start at 44 seconds in)

Not in Barnes

- A1 1-2 1s lead down to middle place as the 2s move up the outside.
- 3-4 1s and 3s circle 1/2.
- 5-8 3s gate the 1s all the way up and around, 1s ending at bottom.
- A2 1-2 1s lead up to middle place as the 3s move down the outside.
- 3-4 1s and 2s circle 1/2.
- 5-8 2s gate the 1s all the way down and around, all ending home (2s and 3s improper).
- B1 1-6 Whole crossover mirror hey, 1s crossing down through the opposite line to start. When they get back to the top (improper),
- 7-8 1s cross back to original places by L shoulder (2s and 3s are still improper).
- B2 1-4 1s and 2s face each other along line for 2 slow changes of Rs and Ls, starting with N.
- 5-8 1s and 3 face each other along line for 2 slow changes of Rs and Ls, starting with N.

Note: Keep the sets large and open.

## Spring in Sebastopol

Philippe Callens, 2004

Tune: "Boree" by Henry Purcell

Written for the Sebastopol English country dance community

2/2 duple minor longways, C

Video link: <https://www.youtube.com/watch?v=5FEZgZBp7eM>

Not in Barnes

- A1 1-4 1s set and 2H turn 1/2, opening to face Ns below.  
A2 1-4 Ns set and 2H turn 1/2, opening to face P and ending close together.  
B1 1-4 With n, Fall back and come forward with a turn single.  
5-8 1s (below) start 3 changes of Rs and Ls: 1s change by R, Ns change by L and all change with P by R. All are improper and unprogressed.  
B2 1-4 CCW 1/2 poussette (2nd corner places forward to start).  
5-8 Double 1/2 figure 8, 1s crossing up to start (skip-change step).

## We Meet Again

Jenna Simpson, 2013/2015

Tune: "Welcome Home, My Dearie" trad.

3/2 duple minor longways, D mixolydian

Video link: <https://www.youtube.com/watch?v=HvBfa5pe3CM>

Not in Barnes

- A1 1-2 1st corners RH turn.  
3-4 All facing P, 1st corners advance and retire as 2nd corners retire and advance.  
A1 1-2 2nd corners LH turn.  
3-4 All facing P, 2nd corners advance and retire as 1st corners retire and advance.  
B1 1-2 Draw poussette CW 1/2 (1st corners forward to start).  
3-4 P 2H turn and all turn R to face out.  
B2 1 All dance individually (no hands) outward.  
2 All loop over own L shoulder to face back in (but stay well out).  
3 All dance in to the sidelines.  
4 P LH turn 1/2 to own side.

Note: In B2, don't rush coming back in to the set. Stay well outside the set through bar 2, then come only back to the set lines on 3 and finally cross on 4.

## Wooden Shoes

Playford 1703, interpretation by Tom Cook, 1999

2/2 duple minor longways, C

Video link: <http://dancevideos.childgrove.org/ecd/playford/252-wooden-shoes>

Barnes 2

- A1 1-8 1st corners set forward to each other, turn single back to place, and 2H turn.  
A2 1-8 2nd corners the same.  
B1 1-4 1st corners change, then 2nd corners change.  
5-8 Circle L 1/2 and fall back to lines.  
B2 1-4 P back to back.  
5-8 3 changes of a circular hey, starting with P.